NOV -6 1922 V

and tell his the real menting their

THE WAY STATE

OCIL 18363 0

they are rained by the daught to mental, and the best of the best

THE IMPOSSIBLE MRS. BELLEW

Photoplay in seven reels

Adapted by Percy Heath and Monte M. Katterjohn

from the novel by David Lisle

Directed by Sam Wood —

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

indicant narrows supervisions to the and the land of the state o

"The Impossible Mrs. Bellew" Dramatic Story of Great Power

The Lance Bellews, a wealthy family whose home is on the Hudson, near New York, live in discord. Lance Bellew, husband and father, finds the apartment of Naomi Templeton a more ettractive lounging place there are own home, and the soeisty of its mistress more diverting than that of his wife, Betty, and their little son. Betty is unaware of his infidelity.

Jerry Woodruff, a friend of long stand-ing of the Bellews, is cognizant of the situation, and his sincere desire to prevent a family catastrophe shows itself in numerous kindly and perfectly innocent attentions to Betty and her boy.

Naomi sets out to make Bellew suspicious of his wife's relations with Woodruff, hoplew, infuriated by Woodruff's contempt,

shoots and kills Jerry.

The efforts of Lance Bellew's relatives to persuade Betty to testify at his trial are fruitless; but a clever lawyer, by working on her love for her little son, wins her consent to this program. And then the lawyer achieves the acquittal of Lance by convincing the jury that the killing of Woodruff was justified. Betty finds that while her husband remains unpunished her own reputation is blasted.

Bellew, anxious to punish and humiliate Betty, sues her for a divorce and gets a decree. The referee decides that Betty is not a fit person to rear her child, and awards the custody of little Lance to his father.

Rendered desperate by this injustice, Betty attempts to kidnap her boy. He is torn from her as a transatlantic liner is in Long Island Sound, ready to start for Europe. Aboard the liper is John Helstan, a young writer, and his father, the Rev. Dr. Helstan. Young Helstan's sympathies are aroused by the plight of Betty. At Deauville, where they all go, Betty learns that the world is a hard place for a woman with such a reputation as that which has darkened her life. She is known as "The Im-possible Mrs. Bellew," a name which comes after Alice Granville snubs her because of jealousy over Betty's attraction for Grand Duke Rostoy de Varnak, a notorious roue, who becomes infatuated with her.

John continues to defend Betty. Rev. Dr. Helstan, however, sees the trend of things and suggests a separation. Betty plans to bring this about by disgusting John with her conduct at a party given by the Duke. Meantime, Lance Bellew, married to Naomi, has learned the meaning of suffering and neglect. Aunt Agatha, repentant of her actions towards Betty in securing false testimony at the trial, quarrels with her son, takes little Lance and goes to Europe.

At Deauville she meets Rev. Dr. Helstan and tells him the truth regarding Betty. John returns from the party convinced that what the world says about Betty is true. He is told the truth, and returns to the Grand Duke's mansion just in time to rescue Betty from the embraces of the roue.

Betty, the child and John are reunited in the apartment of Dr. Helstan. A new and happier life opens itself out for "The Impossible Mrs. Bellew."

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress